



The Hot-British V9 provides the sought-after distortion characteristics of a high-gain Plexi tube amp in a compact and feature-rich pedal. An updated version of Radial's popular Hot-British tube distortion pedal, the V9 utilizes solid-state circuitry, is housed in a smaller pedalboard-friendly chassis, and can be powered by any standard multi-pedal power supplies.

Beginning with Radial's unique class-A buffering circuit, the Hot-British V9 retains the natural feel and responsiveness of the guitar, while also allowing it to drive multiple pedals and longer cable runs with ease. The Drive control sets the input level and the amount of distortion, while a Contour knob changes the character of the distortion itself. A two band EQ section after the distortion circuit allows you to tailor the tone to match your guitar and amp. There is also a 3-position Mid Boost to help cut through when soloing, and a Top End switch that can brighten or darken high frequencies.

Hot-British V9 - Order # R800 7022 00

Features

- High gain Plexi-in-a-box distortion
- Powerful EQ controls to shape your tone
- Radial's Class-A buffering circuit
- Standard 9V powering

Benefits

- Compact design fits on any pedalboard
- Tone shaping controls to match your guitar and amp
- Buffered output drives long cables and pedal chains

Cool Stuff

- Works with multi-pedal power supplies
- 14-gauge solid steel construction
- 3-year transferable warranty

9VDC - Connection for standard 9 volt DC power adapter.

OUT - 1/4" output for connection to your amp.

HIGH - Post-distortion EQ control for high frequencies.

IN - Standard 1/4" instrument input for your guitar.

LOW - Post-distortion EQ control for high frequencies.

CONTOUR- Alters the character of the distortion, adjust for more highs or warmer tones.

DRIVE - Used to adjust the overall amount of distortion introduced in the overdrive circuit.

LEVEL - Used to set the overall output volume level.

MID BOOST - 3-position switch controls the mid-range response.

TOP END - 3-position switch controls the high frequency response.

DRIVE FOOTSWITCH - Turns on the Hot-British distortion.

Same classic tone without the power hungry tube

Since the original Tonebone Hot British was released, players around the world embraced it as the best Marshall-in-a-box British style distortion on the market, with endorsements from a number of artists including Metallica's Kirk Hammett and Def Leppard's Vivian Campbell. Combining incredible tone and control, this rugged tube-based pedal allowed users to find their 'sweet spot' with a range of sonic possibilities. Now, the Hot-British V9 brings the same characteristics of the original powerhouse Hot British pedal, but manages to do it all in a compact powerhouse solid-state version that can be easily powered using a 9V supply.

Hear it yourself

Hear the Hot-British V9 in action on our website performed by Joe Wovk. www.tonebone.com/hotbritishv9.php



HOT-BRITISH V9 SOUND CLIPS

1. Angus Fun
2. 22 Pap
3. Dream Theme
4. Glitter Rock
5. Green Space
6. Grunge Moh
7. Metallic Age
8. Nickel Attack
9. SR Ray Gun
10. Annihilation

BOTH ▶ **LEAD** ▶ **RHYTHM**

PERFORMED BY JOE WOVK

ANGUS FUN

Created using an Angus Young Gibson SG and a Mesa Mark II clean channel into a Mesa 2x12 cab miked with a Sennheiser 6009

▶ 00:00 00:44

