



The Dragster is a load correction device designed to restore the full, rich tone you lose when you plug your guitar into a buffered input such as a wireless system. Dragster makes passive pickups “think” (and sound like) they’re connected directly to an amplifier by simulating the impedance of an amplifier by allowing you to adjust the load on the pickup.

Guitar amplifiers are typically high impedance inputs and pickups sound their best when connected to an amp. Buffered inputs are typically low impedance and pickups can sound “thin, weak and brittle” when connected directly to them. Examples of buffered inputs are wireless transmitters, digital effects, mixers, sound cards and recorders. Dragster is inserted between the guitar and the buffered input. The thumb wheel lets you dial-in the perfect impedance for the most natural sound. Result? Your guitar tone regains it’s warmth – it feels ‘right’ again and your performance sounds great!

Dragster is a compact, passive device featuring 1/4” connectors, lightweight aluminum construction and a single ‘thumb wheel’ control. The Dragster may be sewn onto a guitar strap for use with a wireless transmitter, or be hidden away on a pedalboard.

Features

- Load correction for guitar pickups
- Emulates the impedance of an amp
- Easy-to-use thumb wheel adjusts Drag™ control
- Completely passive - no power required!
- Flanged bracket for strap or pedalboard attachment

Applications

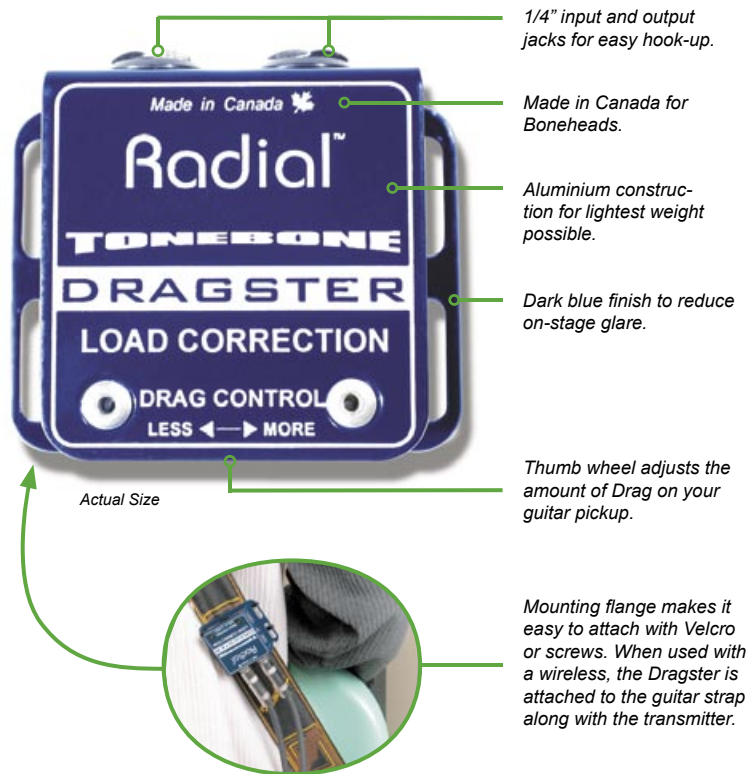
- Use whenever a guitar is connected to a buffered input
- Eliminates ‘thin, brittle’ sound caused by buffers
- Wireless transmitters, direct recording, digital effects

Cool Stuff

- Regain the natural relationship between guitar and amp
- Perfect to round out the tone of a wireless system
- Compact design fits on guitar straps and pedalboards
- Rugged aluminum construction

Dimensions (W x D x H)

- 2.5” x 2.12 x 1” (60mm x 53mm x 25mm)

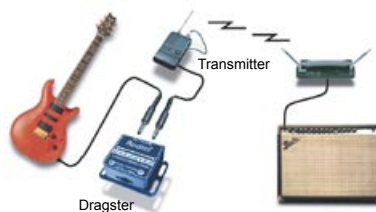


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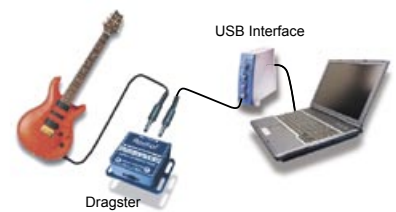
A Classic Guitar Tale

Player connects fine guitar to great-sounding amplifier and experiences tonal bliss. Time goes by and effect pedals and wireless systems get inserted between the guitar and amp. Player enjoys the new tones from the pedals but misses the pure tone of a direct connection to the amp. In order to get back that tone, some players swear off pedals and wireless entirely while others invest in “bypass” boxes. What these players are experiencing is an impedance mismatch between their passive guitar pickups and the buffered inputs found in many electronic products. Enter Dragster... tone is restored, the player gets his mojo back and there is a happy ending.

Wireless



Direct Recording



Mixing Consoles



Buffered Effects

